



STYLE NOTES

Square tiles from The Art of Tiles decorate the bathroom, with two thirds of the wall height clad with 'Polo' tiles in Gesso. Below this, a border of 'Polo' tiles in Turchese creates a skirting board-effect that bridges the walls and 'Pattern Ischia' floor tiles, which Brett explains are reminiscent of Federation-style tessellated tiles. The uppermost third of the walls, including the room's cornices and ceiling, is painted in fresh Dulux Lexicon Half.

IN THE DETAILS

The open wet-room layout meets the brief for a separate shower and freestanding bath. The Caroma 'Urbane II' tub has a modern, oval shape that complements the Brodware 'Yokato' tapware and heated towel rail in Roma Bronze. Over time, the natural patina of the finish will create a sense of maturity well-suited to the 1900s home. On the joinery, 'Sovereign' knobs in Polished Gold and Crystal from Castella complete the heritage look.



From left Jasper Fabrics 'Malmaison' fabric in Fontaine, from \$750/m, Elliott Clarke. 'Urbane II' back-to-corner 1700mm bath, \$3099, Caroma. Brodware 'Yokato' wall basin set with 160mm spout in Roma Bronze, \$1455, Sydney Tap & Bathroomware. Dulux Wash&Wear paint in Sage Monica, \$104.11/4L. Santa Maria Novella 'Gelsomino' EDP, \$425/100ml, Myer.