

## THE JUDGES



**Cora-Allan**

Artist, based Aotearoa/New Zealand.

PHOTO: LOUIS LIM



**Daniel Browning**

Arts journalist, ABC Radio National  
*The Art Show* podcast,  
editor ABC Indigenous Radio, Australia.

PHOTO: NOBLE SAVAGE PICTURES/KELLY GARDNER



**Kitty Clark**

Gallerist, founder and curator gallery  
Saint Cloche, Paddington, Sydney.

PHOTO: ANDREW GRUNE



**Brett Mickan**

Designer, founder Brett Mickan  
Interior Design, Sydney.

PHOTO: THOMAS DALHOFF



**Kym Elphinstone**

Arts advisor and advocate, founder art  
agency Articulate and codirector Firstdraft,  
Sydney. PHOTO: TOBY BURROWS

/ SPECIAL FEATURE /

# WINNERS OF THE ART EDIT SELF- REPRESENTED ARTIST AWARD

At *Art Edit* magazine, our mission since inception has been to help artists find new, appreciative audiences in the pages of this magazine and among *Art Edit*'s digital readership. Yet so much of the artwork that crosses our desks every day deserves still wider recognition, most particularly from curators, gallery directors and public art institutions. This is why, in October 2020, we launched The Art Edit Self-Represented Artist Award. Now in its fourth iteration, the award has seen winning and finalist artists gain recognition from industry leaders and contemporary art collectors.

This year's prize attracted a vast array of thought-provoking and creative interpretations of the theme: Tales of the Heart. All of us have stories that reside deep inside of us. Sometimes tragic, sometimes wonderful, but always moving. An artform can uniquely impart the emotion and impact of such stories and the amazing entries we received reflected this across individual, cultural and universal experience.

The response from artists was fantastic, the quality of the work and talent of the participating artists remarkable, and the decision-making process difficult for our panel of judges to whom we left the final call.

We're delighted to present the work of the

winner of the fourth Art Edit Self-represented Artist Award, **Belinda Yee**, with *La Pieta*, 2023. It is a tale of many hearts, a work created in response to the conflict in the Middle East, executed with communal participation and motivated by the drivers of love, despair, compassion and hope.

The judges also highly commended artists **Anjella Roessler** for her photograph *The Rose*, 2022; **Hannah Schickedanz** for her oil painting *Brown Female with White Ruff*, 2023; **Isabell Heiss** for her multimedia work *A tall distance*, 2023; and **Kim Percy** for her digital photograph *Future Vision*, 2023.

And finally, special commendation was also awarded to the following artists: **Amanda Moore**, **Annemieke Mulders**, **Christine Goerner**, **Darren McDonald**, **Jeana Castelli**, **Joanna Brown**, **Martin Baptist**, **Marjatta Kaukomaa**, **Stef Harris** and **Tracey Jones**.

This year's judging panel consisted of artist **Cora-Allan**; arts journalist **Daniel Browning**; gallerist at Saint Cloche **Kitty Clark**; interior designer **Brett Mickan** and arts advisor and advocate, **Kym Elphinstone**. All commendations are written by **Rose of Sharon Leake**.

Stay tuned for the announcement of the theme for the 2025 award.

Belinda Yee's winning work *La Pieta*, 2023. Printed text on linen, steel rods, broken pavers, 1500 x 1300 x 800cm.

COURTESY: THE ARTIST