

Best use of materials

WINNER

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48 Colour wash

Brett Mickan, Brett Mickan Interior Design

For interior designer Brett Mickan, introducing hints of this home's former life as an early 1900s factory influenced much of his materials selection. "When designing a space, I like to reference the history of a building," says Brett. The beauty of the room lies in the balance between soft and hard elements. Where built-in timber joinery creates clean lines, rich and colourful fabrics, carpet and wallpapers have been layered with the owner's extensive art collection to soften the space and create a luxurious inner-city sanctuary.

**Brett Mickan Interior Design, Surry Hills, NSW; (02) 8065 5492
or bmid.com.au.**



ROOM NOTES Custom bench with seat cushion by Coco's Soft Furnishings in 'Inge Holst' fabric, Elliott Clarke. Seat back in 'Jab' striped fabric from Unique Fabrics. Photographic artwork by Keith Raessler. Vintage painting of girl by unknown artist. Taxidermy from Lydie du Bray Antiques.