

VOICE OVER

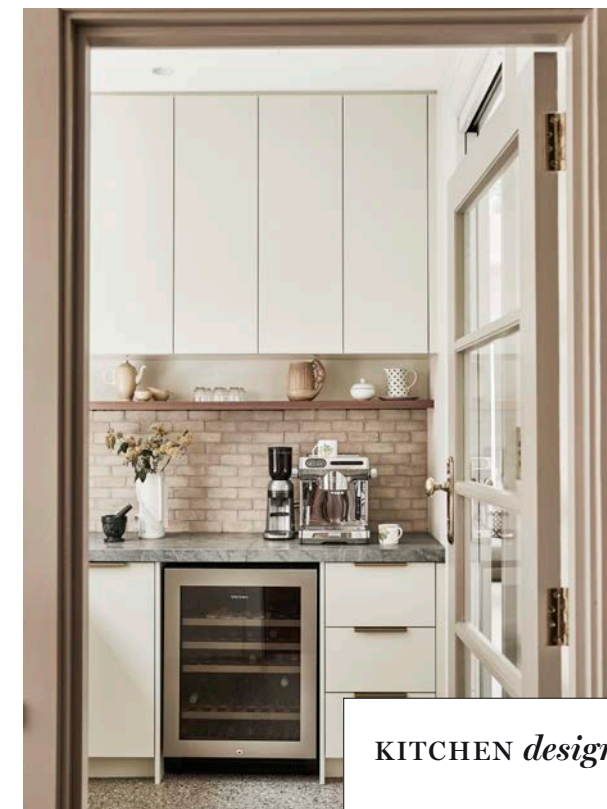
Native timbers and traditional *materials* sing in this *HARMONIOUS* rendition of a contemporary *kitchen*.

STORY *Chris Pearson* | STYLING *Kate Nixon* | PHOTOGRAPHY *Kristina Soljo*



Because it's such a prominent feature of the large open-plan area, this kitchen is a space that has to offer lots of points of interest to the eye, says interior designer Brett Mickan.

“I LOVE THE KITCHEN’S DICHOTOMY. IT SIMULTANEOUSLY FEELS GLAMOROUS AND UTILITARIAN, LARGE YET DISCREET, CONTEMPORARY YET AT HOME WITHIN THE FEDERATION ARCHITECTURE.” *Brett Mickan*



This kitchen in Sydney’s eastern suburbs is a smorgasbord of old and new, the two mingling with mouthwatering results. “Using a palette derived from the home’s original colour, texture and materials, we added a contemporary extension to a grand Federation home,” says interior designer Brett Mickan.

The kitchen, being part of the new open-plan space, needed to be large and functional while blending into and giving equal prominence to the adjoining dining and living spaces. “The aim was to make the traditional materials speak with a contemporary voice,” says Brett. “My design incorporates the scale and materials of the original home and reinterprets them in a simplified form.”

As this open-plan room has several functions, the layout was designed to allow easy traffic flow while ensuring all spaces have uninterrupted views of the garden.

Large appliances are discreetly integrated into a wall of cabinets the same colour as the walls, while an adjoining room, accessed through a sliding door, houses a butler’s pantry, complete with a coffee station and a second cooking and food preparation area, which neatly obscures dinner-party clutter.

Soft apple-green walls and cabinets draw in the garden, enjoyed through floor-to-ceiling glass doors on the opposite wall. All the hard surfaces were selected because they were part of the original architecture or belonged to the colour palette, explains Brett.

Sandstone plinths flank the island bench, while brushbox clads its fascia, echoing the flooring throughout the home. Custom brass handles running the full length of cabinet doors marry to the pendant light and the door hardware. “I love the kitchen’s dichotomy,” says Brett. “It simultaneously feels glamorous and utilitarian, large yet discreet, and contemporary yet at home within Federation architecture.”

Brett Mickan Interior Design; bmid.com.au.

KITCHEN *design notes*

JOINERY Two-pack polyurethane in Dulux Apple Cucumber. Sandstone-tile plinths with brushbox fascia (island).

DOOR HARDWARE Custom-made satin-stainless steel pulls, Index+Co, powdercoated in gold colour.

APPLIANCES Liebherr integrated French-door refrigerator. Miele H6290B oven. KM6388 induction cooktop and G6767 SCVi XXL dishwasher, both Miele. Qasair WES90L2T rangehood. Vintec wine fridge, Winning Appliances.

BENCHTOPS & SPLASHBACK Honed Super White Dolomite, Granite & Marble Works.

FLOORING Concrete in Raffia Beige, Concrete Colour Systems.

CEILING Dulux Lexicon Quarter.

SINK Blanco inset double bowl.

TAPWARE Car07 mixer, CEA. Elite boiling and ambient filtered-water unit (butler’s pantry), Zip.

FURNITURE Crop bar stools, Relm Furniture.

LIGHTING Capital waxed-brass pendant light, Archier.

ART *My Dreaming* by Claire Cavanna.