

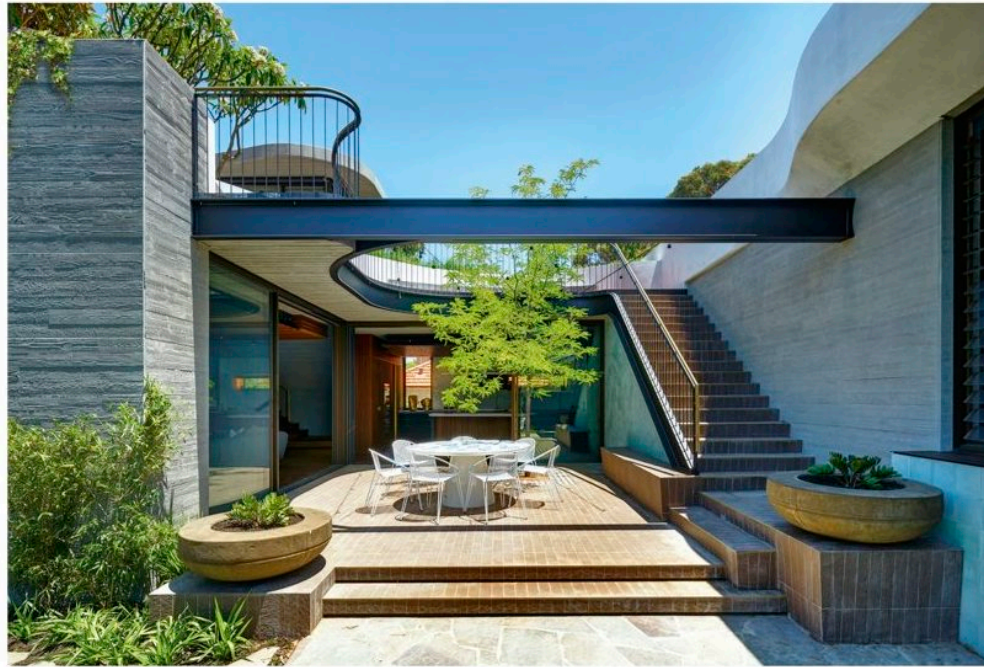


### Neil Cownie

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## Dramatic touches

**48** Carved out of the mass of the house, this private oasis in Perth is a catch-all space: it draws winter sun deep into the Modernist-style home, fosters cross-ventilation and provides pleasing views from the rooms that wrap around it. The ribbon-like roofline is an eye-catching feature, while the earthy materials palette contributes to the overall sense of calm. A deciduous honey locust tree (*Gleditsia triacanthos*) already provides dappled shade for diners in summer and will eventually grow to about 15m. "The goal was to create an outdoor room with a strong sense of belonging," says architect/interior designer Neil Cownie.



**Room notes 48** Hand-pressed cement wall tiles in Salt Water, Eco Outdoor. Off-form concrete. Casalgrande Padana 'Porfido' porcelain floor tiles and stone crazy pavers, Attica. Custom-designed outdoor table, Neil Cownie Architects. 'Volley' outdoor chairs by Adam Goodrum, Tait. **49** Island benchtop in Calacatta Viola marble from Granite & Marble Works. Bluestone stove surround and splashback. Joinery by Kenwood Kitchens. 'Leather' pendant lights, The Mod Collective. Hay 'About A Stool' stools by Hee Welling, Cult. Roman blinds in Groundworks fabric from Elliott Clarke. Walls and cabinetry painted Dulux Pale Tendril.



### Brett Mickan

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## Time traveller

**49** The owners of this Federation-era Sydney home faced a common renovation dilemma: how to create a contemporary kitchen that works in harmony with heritage architecture? Brett's streamlined scheme bridges both worlds with fully integrated appliances and natural materials such as timber, marble and leather. V-grooved brushbox veneer wraps the angular island and is teamed with richly veined marble benchtops, a bluestone-lined splashback and lights made from handblown glass and leather. "It all feels natural and looks like it belongs to the home," says Brett. Owner Lissa agrees. "Brett has created a wonderfully warm heart to our home." ▶

