

Photography by Martina Gemmola (18) & Thomas Dalhoff (19). Vintage beagle painting; statue and drawing by Daniel Dominguez (left); abstract by Michael Danner (all 19).



Peter Schaad
Peter Schaad Interior Design,
North Caulfield, Victoria;
0411 133 052 or
psdesignstudio.com



Brett Mickan
Brett Mickan Interior Design,
Enmore, NSW;
(02) 9550 2706 or
bmid.com.au

NEW HEIGHTS

18 A blank room with a ceiling height of 3.5m can be tough to transform into an intimate space, but that's just what this Melbourne bedroom project (opposite) achieves. Japanese grasspaper was applied to all walls, bedside tables and drawers, visually filling the space. A 2.3m-high custom bedhead in a Chinoiserie print draws the proportions of the room into balance. "Rather than a big white box with no personality, this room now has some scale and warmth," says the owner.

GROWN-UP GETAWAY

19 In refreshing this seldom-used space in an 1870s Sydney home, designer Brett Mickan brought a deep blue hue to the walls as a foil for the existing red-timber trim. It's now the owners' favourite place to escape, with curated furniture and art adding longed-for sophistication. Standouts include the custom-made rug, vintage gold-covered armchair and deliberately mismatched but complementary sofas – one straight-armed, the other curved. "In here, we feel like we're getting away," say the owners. ▶

DESIGN NOTES 18 Bedcover, Jennifer Button Agency. Feature cushions in Romo 'Leander Quartz' cotton-linen from Marco. Curtains in 'Loft' fabric in Gold from James Dunlop Textiles. **19** Dulux Benang (walls). Molteni&C 'Lido' sofa (left), Hub Furniture. Eichholtz 'La Perla' curved sofa. 'Tribute' coffee table, Zuster. Vintage armchairs. The custom rug by Tappeti Fine Handcrafted Rugs+Carpets was inspired by a piece of vintage fabric.

