



Photograph by Mitch Hay (Sally). Paint colours are reproduced as accurately as print processes allow. For Where to Buy, see page 210.

CASUAL DINING

With space tight and structural alterations out of the question, interior designer Brett Mickan employed some clever design tricks to create this fun, functional dining zone in a NSW holiday pad.

Room recipe

- ✦ As space was at a premium, Brett designed built-in banquette seating. A custom-made oval table also helps maximise the awkward angle of the dining area.
- ✦ The deep blue-green paint colour, Dulux Sealegs, makes the walls recede and the large banquette cushion, which has been custom-coloured to match, merges discreetly.
- ✦ Broad horizontal stripes transform the long hall and standard-height ceilings. By keeping the scale large, the stripes have become a graphic guide to the main room and direct the eye to the sea view beyond. They also create the illusion of height and support the retro beachy vibe. Using a lighter shade, Dulux Pale Tendril, as the uppermost stripe helps blur the line between wall and ceiling.
- ✦ Woody tones work beautifully here, especially in the framed artworks, woven pendant from Orient House, and vintage bentwood chairs from Retro on Regent.

H&G



Chalk paint

New ultra-matt paint finishes have improved technology that can give walls a gorgeous velvety matt finish. A great example is chalk paint and, if you love soft blues with a greenish tinge, my pick is **Duck Egg Blue** from Annie Sloan's Chalk Paint range. See www.anniesloan.com for local stockists.



The hottest metal

The look of hard-to-come-by architectural tin is replicated by Porter's Paints Liquid Tin, which gives walls and architectural features the distinctive vintage finish of tin. This dries to a soft matt greenish-grey and looks splendid when burnished or polished on the wall.



See more lovely watercolour images by Sally Spratt at sallysprattstudio.com or on her Instagram account [@_thelustlist_](https://www.instagram.com/_thelustlist_)