

WITH OVER 20 YEARS EXPERIENCE IN THE DESIGN FIELD, **BRETT MICKAN** HAS VAST AND STYLE-INFORMING EXPERIENCE ACROSS THE MULTIFACETED ASPECTS OF DESIGN INCLUDING FILM, THEATRE, EXHIBITIONS, YACHT INTERIORS, COMMERCIAL AND RESIDENTIAL INTERIORS. KNOWN FOR HIS USE OF COLOUR, AND SIGNATURE INFUSION OF BEAUTIFUL VINTAGE FINDS, NO TWO PROJECTS ARE THE SAME. BASED IN SYDNEY, BRETT IS A DIA REGISTERED DESIGNER SPECIALISING IN HIGH-END RESIDENTIAL PROJECTS. HE PRIDES HIMSELF ON CREATING IDEAL ENVIRONMENTS FOR HIS CLIENTS, BASED ON BOTH THE ARCHITECTURE AND THE FUNCTION OF THEIR SPACES. BRETT PERSONALLY MANAGES EVERY PROJECT THAT IS ENTRUSTED TO HIM AND WORKS CLOSELY WITH EACH CLIENT, TAKING PLEASURE IN THE COLLABORATIVE PROCESS.



THE PEARL BEACH HOUSE

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The Pearl Beach House is located on the sought after ocean front of NSW's Pearl Beach, this home was once an original 1950's stilt cottage. It was our task to reintroduce some of the 50's character while making the home liveable and comfortable for a family of six and their guests on vacation stays. The result is a home that sits comfortably within its 1950's bones while giving a sophisticated, contemporary edge to a casual, comfortable beach retreat.



The clients wanted to restore their holiday home to its former midcentury glory - while remaining both contemporary and comfortable. They wanted their family and guests to feel comfortable enough to put their feet up, while also being stylish enough to feel pampered. It was important to the client that the beach house be stylish without being pretentious. While overall aesthetics were important - there were also practical factors at play. We were required to resolve the structural issues of internally connecting the upper and lower floors and maximising the floor space. Key to the success of this project was bringing the design and décor back in step with both the original architecture as well as the natural surroundings.



The colour scheme was used to reflect the soft pastel tones of the 50's and the natural hues of the surrounding coastal landscape. Dulux 'Grand Piano' was used for all living spaces, giving a soft sand tone as a backdrop for the colourful collection of vintage and contemporary pieces.

A softer pale green, Dulux 'Gentle Calm Quarter' was used for the guest suite. Again, combined with a baton wall detail and layers of fabric and rug colours and textures, we created a casual, yet stylish retreat.



Key to the project was achieving balance between 'casual luxury'. We accomplished this by combining heavy use of vintage items with injections of contemporary pieces in furniture, fabric and art. As with all BMID projects, we seek the avoidance of 'disposable' furniture and artefacts, with a firm preference for investing in pieces 'for life'. We do not like the short-term use of furniture that ends up as landfill, so we seek furnishings that will last even beyond the project for which they were procured.





The master-suite was opened to the sound and breezes of the ocean by the addition of glass louver panels. Dulux 'Silver Dollar', a soft green/blue, was used for the walls. By applying wall batons and layering with luxurious fabric, the room became a little oasis. — **embark**

