

14th  
ANNUAL  
SPECIAL

H&G  
TOP  
50  
ROOMS

Great design is about big ideas, beautifully executed, in projects large or small. The *H&G* Top 50 represents a wealth of free advice from Australia's best design talent. Presented in no particular order, the projects chart the path to a wonderful room, and the lucky owners reveal the special touches that make their hearts sing. Have your notepads (or smartphones) at the ready for when inspiration strikes.

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'WE LOVE THE WAY THE BLUE TONES AND CURTAINS CONNECT THIS ROOM WITH THE VIEWS. THE DRAPERY FRAMES THE WATER AND CREATES A CABANA FEEL.' OWNER



## Ergo winner

**6** Easy mobility and sustainability were prime considerations in this Fremantle home. Ergonomic effectiveness was paramount and the design had to withstand the test of time.

**WHY IT WORKS** The galley kitchen is wheelchair-friendly, with a strong emphasis on ergonomic design and sustainable materials. Low-emission pre-finished surfaces mix with locally sourced jarrah veneers in warm bands of cabinetry; benchtops in stainless steel and Bedonia sandstone combine luxury and utility. On the floor, an earthy mix of recycled crushed rubble (from the building site) and buffed Ecoblend concrete (tinted with black oxide and finished with water-based sealer) grounds the room.

**OWNER'S VERDICT** "We wanted to feel connected to the garden and courtyard in a light-filled room with natural products. The finishes are beautiful, the kitchen timeless and highly functional. It's a pleasure to be in."



**Jennie Officer, Trent Woods**  
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## Round trip

**7** This dining room is part of an open-plan living area with spectacular views of Sydney's Middle Harbour. The owners were keen to highlight the view while creating a delightful spot for family meals. "The decor was to reference the water views while evoking a feeling of luxury," says interior designer Brett Mickan.

**WHY IT WORKS** Hugging the bay window, a Stylecraft pedestal table seems light enough to float yet is generous enough to seat eight. "Its custom-laminate top references the sandstone in the architecture," says Brett. On the windows, and framing the spectacular view, Dedar Zephyr linen in Mare from South Pacific Fabrics evokes a beach cabana with its two-toned blue and white stripes. In pure linen, it provides a stroke of tactile opulence. Well-chosen accessories, such as the simple, round pendant light and the iconic Fritz Nagel candleholder, provide the finishing touches. >



**Brett Mickan**  
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