

# DECORATING

*inspiration ♦ how to ♦ trends*

Design  
for  
Mirabel

## FROM THE HEART

One brilliant idea, 10 fabulous rooms and a plethora of generous supporters equals a new home for a worthy charity.

PHOTOGRAPHY MICHAEL GORDON HILL



Following a hectic 24-hour bump-in, the 10 Design for Mirabel (DFM) collaborators dressed up and lined up to watch as the donated pieces in their cleverly decorated rooms were swooped upon by a design-hungry crowd. The funds raised by DFM will contribute to a purpose-built home for the Mirabel Foundation and the children and families it supports. **FROM LEFT** Patricia Stewart; Meryl Hare; Brendan Wong; Diane Bergeron; Pip McCully; LA-based designer and special guest host, Mary McDonald; Juliette Arent; Sarah-Jane Pyke; Charlotte Coote; Anna Spiro; Brett Mickan and Adelaide Bragg.

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ORIGINAL  
PAINTS



## Sitting room

"My aim was to create a room that would draw people in, that said 'sit down and rest awhile'. I also wanted to express my love of colour and fill the space with beautiful things that work seamlessly together. To incorporate so much colour, without the space feeling chaotic, I painted the walls Dulux Deep Arctic, a cool tone that contrasts and highlights the warm gold fabrics and finishes.

"My starting point was the gorgeous vintage Moroccan Boujad rug. I loved its geometric traditional design and pops of pink. It was then a matter of balancing colour and texture. And I added a lot of vintage pieces to give the room history."



**Brett Mikan (left, with Nick English),  
Brett Mikan  
Interior Design**

