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(11) The Butterflies by Hassell at Brisbane airport

Almost one hundred brass and bronze butterflies now cast patterned shadows across the new boarding lounge at Brisbane Domestic Airport in Queensland. The sculptures, designed by Hassell with artist Louise Pearson and fabricated by Axolotl, are hung in the skylights. The project references the idea of butterflies as magical creatures – inconceivably light with full wings built for display. The butterflies are coloured with brass and bronze patinas that vary in

intensity and splash a warm, reflected light. The flutter of butterflies aims to “beat out” the cacophony of the airport’s complex programs of people travelling in and out, up and down on their own flights.

photography SIMON WOODS

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(12) Pi Ki Puht / Earth, Clay, Cup, Earth by Sian Pascale

Melbourne artist Sian Pascale has taken the concept of a traditional Indian disposable chai tea cup and turned it into a sustainable object. Pascale’s cups, which have been hand thrown in terracotta clay and bisque fired, have nasturtium, carrot, rocket and parsley seeds embedded into a clay and water “slip,” and in a groove around their exterior. In India, chai tea was traditionally served in red clay disposable cups that were tossed away once the spicy brew had been drunk. More recently, these are being replaced with plastic ones, contributing to mountains of waste across India. Pascale’s adaptation of the chai cup is a version that promotes growth once it has been discarded.

Sian Pascale
sianpascale.blogspot.com



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(13) Fresh transformation for The White Agency by bmid

Yellow carpet, planter boxes and glass wall sections have been used by interior design firm bmid to transform a standard 1960s office building in Sydney into an open and interactive space. The contemporary design, for internet advertising company The White Agency, gives a nod to the Surry Hills building’s urban outlook and uses a three-quarter-height wall of white metal planters to hint at the treetop view beyond. In order to maintain a feeling of spaciousness, the designers chose to shorten the wall height. The new interior also includes a yellow carpet that guides guests to reception and serves as a bright, fresh base, while a series of contemporary lights add character.

photography THOMAS DALHOFF

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